

June 2025

We are thrilled to announce our 2025-2026 theatrical season. It promises to be a great season full of opportunity for performers and audiences of all ages!

Ticket sales represent approximately 20% of the revenue required to cover oprating expenses and maintenance of our theatre. We rely on business partners like you.

Playbill advertising is a great way to get your business's ad in the hands of more than 2500 theatre-goers annually and help us bring live theatre to our community.

Ad copy can include company logo, your message, and\or coupons. We provide free professional layout and design services at no additional charge or you may choose to provide your own art.

In appreciation of your support with the purchase of:

- a full page ad, you receive 4 general admission tickets (\$90 value)
- a half-page ad, you receive 2 general admission tickets (\$30 value)

Ad copy and payment due by July 15, 2025.

Placing your ad is easy:

- 1. Email order (including logo and artwork for new ads) to slgray56@gmail.com and you will be billed **OR**
- 2. Complete the enclosed order form and return it by mail with your check to:

Old Town Players PO Box 855 Vincennes, IN 47591

Please contact Steve Gray at 812.882.8269 or slgray56@gmail.com for more information.

2025-2026 Theatrical Season



The hit musical, specially designed for young actors or audiences! Shorter and more suitable in content for teens and preteens, this abridged version retains the fun-loving spirit and immortal songs that make Grease a favorite among rock 'n' roll fans of all ages. Featuring the hits "Greased

Lightning", "Summer Nights" and "Look at Me, I'm Sandra Dee" and many more.

Misery follows successful romance novelist Paul Sheldon, who is rescued from a car crash by his "number one fan," Annie Wilkes, and wakes up captive in her secluded home. While Paul is convalescing, Annie reads his latest book and becomes enraged when she discovers the author has killed off



her favorite character, Misery Chastain. Annie forces Paul to write a new Misery novel, and he quickly realizes Annie has no intention of letting him go anywhere. The irate Annie has Paul writing as if his life depends on it, and it does.



Have you ever wondered just where Santa Claus came from? L. Frank Baum knew. The same man who created The Wonderful Wizard of Oz lets us in on his secret: the story of Saint Nicholas as told to him by Necile, the nymph who found Claus and raised him as her own in the world of Knooks. Faeries. Rvls

and, yes, even the dreaded Awgwas. Claus decides he must leave the world of the Immortals and live among the humans, making toys to make children happy. This delightful tale answers once and for all how Santa Claus made the first toy, why he climbs down chimneys and, most of all, how he learned to laugh that great "Ho, ho, ho."

It's our show now, kid. The ghost-withthe-most comes to the stage in Beetlejuice JR., the frightfully funny musical based on the beloved motion picture turned Broadway phenomenon. Lydia Deetz is a strange and unusual teenager, still grieving the loss of her mother and obsessed with the whole "being dead thing." Lucky for Lydia,



she and her father move to a new house haunted by a recently deceased couple and Beetlejuice, a delightful demon with a real zest for life. When Lydia calls on Beetlejuice to scare away anyone with a pulse, this double-crossing specter shows his true stripes, unleashing a (Nether)world of pandemonium. Beetlejuice was nominated for eight 2019 Tony Awards including Best New Musical.



Ah, retirement! The time we all look forward to - until it goes to hell in a handcart. A four-day bender starting with the retirement party followed by an alcoholic blackout sends Ruth Baker, a non-drinker, on a hysterical yet agonizing, truly humiliating journey to reveal what happened during those

four horrible days. When the doorbell rings catastrophes call! Uproarious antics, strange purchases, and devastating revelations are uncovered. Ruth must face the truth with a massive hangover and the aid of her best friends, Marge and Maya.