



Community Theatre Of Vincennes 432 Broadway St., Vincennes, IN 47591 812.882.8269 www.oldtownplayers.org

June 2022,

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Dear Friend of OTP,

We are looking forward to a new season of incredible live theater productions for your pleasure and enjoyment.

Talent opens the season with OTP Follies (a showcase of local talent), followed by the edge-of-your-seat Halloween fun with 10 Ways to Survive the Zombie Apocalypse and The Best Haunted House Ever, next up is the holiday classic A Christmas Carol and the Grouch. In the new year we travel to Las Vegas in the side-splitting comedy about a wedding chapel on the strip in Four Weddings & An Elvis. Then we take a stroll down memory lane in the play drawn from the best selling Debbie MacComber novel — The Inn at Rose Harbor, as we enjoy the memories of guests both then and now.

OTP tickets sales provide about half the income needed to cover operating expenses and maintenance of this grand theatre. We rely on business partners like you to help us bring live theatre to the Vincennes community. Playbill advertising and sponsorships are a great way to put your firm's ad in the hands of thousands of theater-goers!

Ad copy can include company logo, your message, and/or coupons. We provide free professional layout and design services at no charge or you can provide your own art.

In appreciation of your support with the purchase of:

- a full-page ad, you receive 6 general admission ticket (a \$90 value)
- a half-page ad, you will receive 2 single-admission tickets (a \$30 value)

Ad copy is due July 22. Payment due by Aug. 1. Placing your ad is so easy:

- 1. Complete the enclosed order form and return by mail with your check, OR
- 2. Email the order to slgray56@gmail.com and you will be billed
- 2. Send logo and artwork to tschertera@gmail.com

Questions? Contact the OTP playbill committee for more information.

SALES: Steve Gray, 812.698.0358, slgray56@gmail.com

DESIGN: Andrea Tscherter, 812.887.5359, tschertera@gmail.com

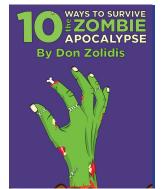
2022-2023 Theatrical Season



August 5 & 6

D TOWN PLAYERS

The OTP Follies returns — an opportunity for local talent (of all ages) to take the OTP stage. Not a competition (no judging or awards offered), but a performance venue for talent. Follies have included: individuals, groups, vocal, instrumental, skits, monologues, dance, magic lyp-sync, comedy and more!

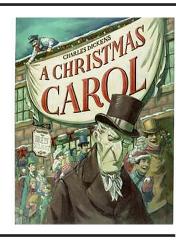


Oct. 16, 17, 18 & 23, 24, 25

It's the end of the world and hordes of rampaging zombies are about to kill you. What do you do? Try your hand at kung fu against the undead? Attempt to reason with creatures that would rather eat brains than use them? Turn to this handy and hilarious guide to survive the apocalypse! (Hint: sacrifice the weak is step number one.) PLUS, *The Best Haunted House Ever* will keep you in the Halloween mood. Don't miss this!

Dec. 9, 10, 11 & 16, 17, 18

Dicken's time-honored tale of the redemption of the miserly old Ebeneezer Scrooge comes to the OTP stage with a talent-filled cast of young actors. Also included that evening, will be the story of *The Grouch*, a tale of a grouchy kid that doesn't like the holidays and is intent on spoiling everyone else's holiday as well. Can an attitude be adjusted in time for Christmas?



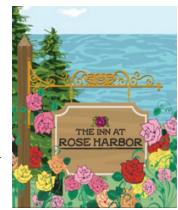
Four Weddings & Elvis

April 14, 15, 16 & 21, 22, 23

Sandy, the divorced owner of a wedding chapel in Las Vegas, has certainly seen her fair share of matrimonies! In the hilarious Four Weddings and an Elvis, we witness four of her funniest: Bev and Stan, are getting married --as revenge on their exes; Vanessa and Bryce, two arrogant aging stars tying the knot as a publicity ploy, and Martin and Fiona, a gentle postal-worker and a tough ex-con trying to get married before the police arrive!

June 23, 24, 25 & 30, July 1, 2

Jo Marie Rose, widowed young, is celebrating the 20th anniversary of her purchase of a bed-and-breakfast in Cedar Cove, Washington. Former guests (us, the audience) join her as she reminisces about her early days as owner of the inn. Her first guests, Josh Weaver and Abby Kincaid, were in their early 30s. Neither eager to return to the home town, family has brought them back- Josh to care for an ailing stepfather, and Abby for her brother's wedding. The three-



some leads us through their intriguing stories —then and now.